

## Count Basie og Jimmy Rushing: Blues (Still Think of Her) (1940)

- 1 If You've seen my baby, tell her this for me  
If You've seen my baby, tell her this for me  
I still think of her and our love that used to be
- She's up home in the country now, can't keep her off my mind
- 5 She's up home in the country now, can't keep her off my mind  
Every time I think of her, boy, I just can't keep from crying
- Before I start to see my baby leave town  
Take up all the railroad, burn all those stations down  
Take up all the railroad, burn all those stations down



Count Basie's big band. Saxophoner Forrest, thereafter bassooner, baggerst trompeter.

... Basie's sound was characterized by a "jumping" beat and the contrapuntal accents of his own piano. His personnel around 1937 included: Lester Young and Herschel Evans (tenor sax), [Freddie Green](#) (guitar), [Jo Jones](#) (drums), [Walter Page](#) (bass), [Earle Warren](#) (alto sax), [Buck Clayton](#) and [Harry Edison](#) (trumpet), [Benny Morton](#) and [Dickie Wells](#) (trombone).

Basie favored [blues](#), and he would showcase some of the most notable blues singers of the era after he went to New York: [Billie Holiday](#), [Jimmy Rushing](#), [Big Joe Turner](#), [Helen Humes](#), and [Joe Williams](#). He also hired arrangers who knew how to maximize the band's abilities, such as [Eddie Durham](#) and [Jimmy Mundy](#).

Wiki: [Count Basie](#)

# Blues (Still Think of Her)

Count Basie/Jimmy Rushing

Indspillet 13/12 1940. Nedskrift: TH & JJ

**A** ♩ = 192

G E<sup>7</sup>/G<sup>#</sup> Am D<sup>7</sup> G E<sup>7</sup>/G<sup>#</sup> Am D<sup>7</sup> G E<sup>7</sup>/G<sup>#</sup> Am D<sup>7</sup>

Klaver

Bas

Trommer

(gentagelsestegn) fortsætter på lignende vis →

**B** ♩ = 188

G D<sup>7</sup> G<sup>6</sup> C<sup>7</sup>

7 Tenorsax

8 Tp

Klav.

Bas (bassens toner til dels et gæt)

fortsætter på lignende vis →

G Am<sup>7</sup> D<sup>7</sup> G

14 Sax

8 Tp

If you've seen

C ♩ = 186

G

C<sup>7</sup>



G

Am<sup>7</sup>

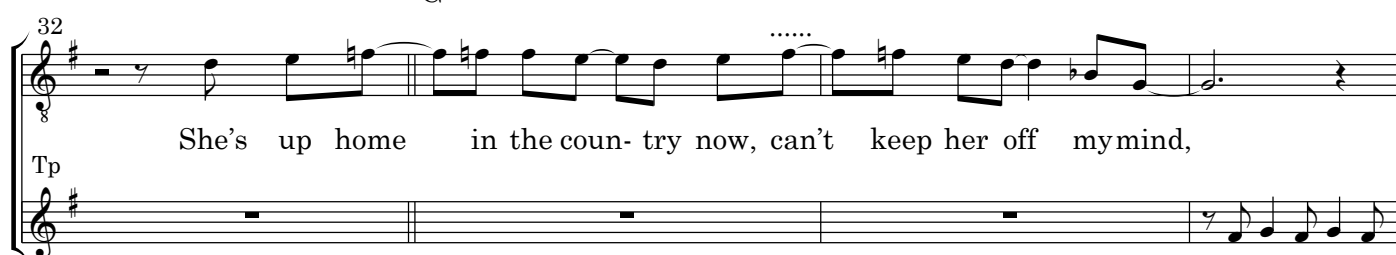
D<sup>7</sup>

G



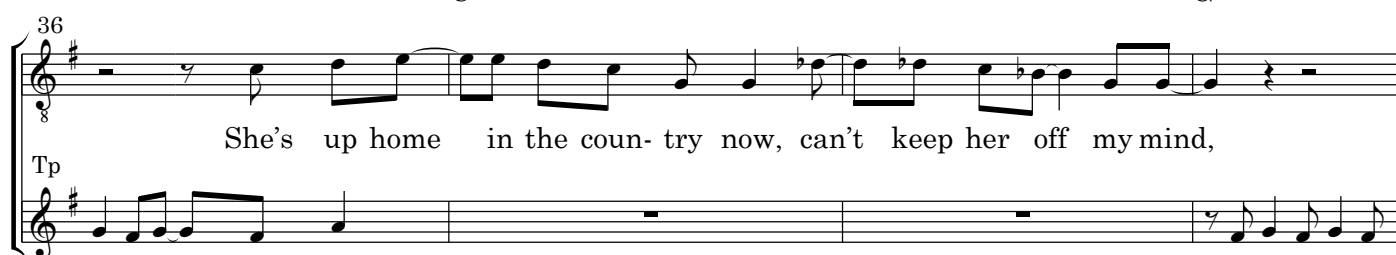
D

G



C<sup>7</sup>

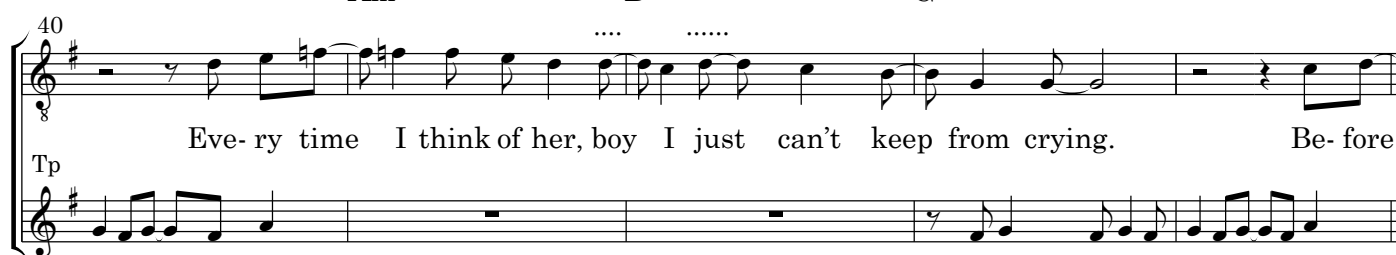
G



Am<sup>7</sup>

D<sup>7</sup>

G



E

G



49 C<sup>7</sup> G

8 I start to see my ba- by leave town, Take up all

Tp

53 Am<sup>7</sup> D<sup>7</sup> G

8 the rail- road, burn all those sta- tions down.

Tp

**F** Klaver C<sup>7</sup> G C<sup>7</sup>

57 G<sup>7</sup> Sva

63 G<sup>7</sup> Klav. Am<sup>7</sup> D<sup>7</sup> G

8va

**G** Riff i 7. kor

69 Trompet med plunger (svupper)

+ o + o

+ = svupper lukket  
o = svupper åben

**H** Riff i 8.-9. kor

81 Trompet og basun

gr

gr = growl, man synger gennem instrumentet

# Trommenotation

lukket hihat

åben hihat